

**PRESS RELEASE: For Immediate Attention**

**Sarasota Concert Band Announces A Spectacular Concert  
at Glenridge Performing Arts Center, “Yes, It’s From An Opera” Featuring Rising Star  
Coloratura Soprano Jackie Stotler, Freshman, University of Central Florida.**

*In An Opera-Inspired Concert, the Sarasota Concert Band Performs  
Lyrical Melodies from Famous Theatrical Productions  
And Presents Young Artist, Soprano Jackie Stotler,  
November 19<sup>th</sup> at The Glenridge Performing Arts Center.*

Sarasota, Florida.  
October 5, 2011

Whether you’re an opera lover or not, you’ll find the music on the concert “Yes, It’s From An Opera” highly entertaining. You’d be surprised at how many of the melodies and tunes you love come from this opulent genre. You’ll recognize your favorites in Lohengrin’s “Prelude to Act 3”, Rimsky-Korsakov’s “Polonaise from Christmas Night”, and Rossini’s “Barber of Seville”.

“We are delighted to feature extraordinary young talent as soloists with our ensemble,” says Sarasota Concert Band’s Artistic Director William Barbanera. “Giving them a chance to perform with a professional group helps them achieve their career dreams.” “And when you hear Jackie Stotler sing,” Barbanera continues, “you’ll think you’ve listened to an angel.”

Jackie Stotler is a freshman at the University of Central Florida. In her short, yet remarkable career so far, Jackie has been soloist in “The Black Spider”, (a Sarasota Youth Opera production); played the role of Amneris in “Aida” at her high school and was a featured soloist at the Florida All-State Mixed Choir (chosen out of 62 other sopranos). She also had a solo role in the Sarasota Opera’s performances of La Boheme ... both in-house as well as on tour in Naples, FL.

Stotler performs the famous “Caro Nome” from the opera Rigoletto by Verdi; the saucy piece, “Italian Street Song” from the light opera “Naughty Marietta” by Victor Herbert; and the poignant “I Dreamed a Dream” from the operatic-style Broadway production, “Les Miserable” by Schonberg.

The Sarasota Concert Band performs orchestral transcriptions, musical excerpts and selections written specifically for band. The contemporary piece “Autumn Walk” by Julian Ward, with its impressionist tonalities and programmatic undertones, exemplifies some of the finest compositions crafted for the symphonic band sound.

A medley from the Broadway musical “Phantom of the Opera” adds richness to the evening. Tossing in a dash of jazz, a splash of Baroque and a rousing march rounds out the event.

“Yes, It’s From An Opera” concert is open to the public and presented on Saturday, November 19<sup>th</sup> at 8 pm in The Glenridge Performing Arts Center at 7333 Scotland Way, Sarasota, FL 34238. The cost is \$12 with reserved seating. Tickets are available at the door and online at [www.GPACTix.com](http://www.GPACTix.com).

**Organization Info:** Sarasota Concert Band is the preeminent symphonic band of Sarasota and Manatee Counties, performing since 1954. As a large ensemble with wind instruments and percussion, we promote good band literature that showcases music of all styles and eras. For more concert information go to [www.SarasotaConcertBand.org](http://www.SarasotaConcertBand.org) or call 941-364-2263.

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