

FOR IMMEDIATE RELEASE

Announcing An “I Can’t Believe It’s Opera” Contest For Everyone Interested in Attending the Sarasota Concert Band’s Performance November 19th at the Glenridge Performing Arts Center.

In An Online Contest, the Sarasota Concert Band Makes It Easy To Listen to Popular Melody Excerpts ... Which Were Originally, And Surprisingly ... From Operas. Voting For Their Favorites Gives Five Lucky Contestants a Chance to Win Prizes When Names Are Drawn During the November 19th Sarasota Concert Band Performance at the Glenridge Performing Arts Center. Voting Results Will Determine The Order of the Program, With the Most Popular Being the Highlight of the Event.

Sarasota, Florida.
November 14, 2011

Just as TV viewers vote to determine the outcome of “Dancing With the Stars” or who will join the final team on “The Biggest Loser”, music lovers in the Sarasota area will determine the order of the program in the November 19th Sarasota Band Concert at the Glenridge Performing Arts Center by VOTING for their favorite melody from popular overtures.

Whether you’re an opera lover or not, you’ll find the music on the concert “Yes, It’s From An Opera” highly engaging. You’d be surprised at how many of the melodies and tunes you love come from this opulent genre. You’ll recognize favorites in Lohengrin’s “Prelude to Act 3”, Rimsky-Korsakov’s “Polonaise from Christmas Night”, and Rossini’s “Barber of Seville”.

“You can listen to one-minute melodies online at www.SarasotaConcertBand.org/Concert-Season and VOTE for your favorite,” says Artistic Director William Barbanera. “We’ll announce the favorites and play them for everyone to enjoy in reverse order, ending with the #1 favorite melody.”

Voters will be automatically entered into a drawing, with the winners being announced during the concert on November 19th. Individuals must be present to win. Five lucky concert attendees will enjoy prizes ranging from a bottle of wine to free tickets for performances at the Glenridge Performing Art Center.

“We are also delighted to showcase a fine young talent as our soprano soloist,” says Barbanera. “When you hear Jackie Stotler, a freshman at University of Central Florida, sing “you’ll be transfixed. She sings like an angel. The Sarasota Concert Band’s mission is to foster youth ambitions in music.”

In Jackie’s short, yet remarkable career to date, she has been soloist in “The Black Spider”, (a Sarasota Youth Opera production); played the role of Amneris in “Aida” at her high school and was a featured soloist at the Florida All-State Mixed Choir (chosen out of 62 other sopranos). She also had a solo role in the Sarasota Opera’s performances of La Boheme ... both in-house as well as on tour in Naples, FL.

Stotler performs the saucy piece, “Italian Street Song” from the light opera “Naughty Marietta” by Victor Herbert; the poignant “I Dreamed a Dream” from the operatic-style Broadway production, “Les Miserables” by Schonberg and a waltz by John Phillip Sousa (yes a waltz) titled “I’ve Made My Plans for the Summer”.

In addition to the pieces selected by the potential concert goers (choosing melodies by Rossini, Wagner and Barber), the Sarasota Concert Band will enrich the audience with famous marches, a touch of jazz, and of course something from Broadway. And what better to fit with the theme, than the musical “Phantom of the Opera” with its majestic, uplifting sonorities.

“Yes, It’s From An Opera” concert is open to the public and presented on Saturday, November 19th at 8 pm in The Glenridge Performing Arts Center at 7333 Scotland Way, Sarasota, FL 34238. The cost is \$12 with reserved seating. Tickets are available at the door and online at www.GPACTix.com.

Organization Info: Sarasota Concert Band is the preeminent symphonic band of Sarasota and Manatee Counties, performing since 1954. As a large ensemble with wind instruments and percussion, we promote good band literature that showcases music of all styles and eras. For more concert information go to www.SarasotaConcertBand.org or call 941-364-2263.

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